

Super Mario Galaxy 2

Score

Main Theme

Mahito Yokota
Connor Griffin

This musical score is for the Main Theme of Super Mario Galaxy 2, composed by Mahito Yokota and arranged by Connor Griffin. The score is written for a full orchestra and includes the following instruments and parts:

- Flute:** Enters in the third measure with a melodic line marked *mf*.
- Oboe:** Enters in the third measure with a melodic line marked *mf*.
- Clarinet in B \flat :** Enters in the third measure with a melodic line marked *mf*.
- Bassoon:** Enters in the third measure with a melodic line marked *mf*.
- Horn in F 1 & 2:** Play chords starting in the second measure, marked *f*.
- Trumpet in B \flat 1, 2, & 3:** Play chords starting in the second measure, marked *f*.
- Trombone 1 & 2:** Play chords starting in the second measure, marked *f*.
- Tuba:** Play chords starting in the second measure, marked *f*.
- Timpani:** Play a rhythmic pattern starting in the second measure, marked *ff*.
- Percussion:** Play a rhythmic pattern starting in the second measure, marked *sf*.
- Harp:** Remains silent throughout the score.
- Violin 1 & 2:** Violin 1 enters in the third measure with a melodic line marked *mf*, then *f* in the fifth measure. Violin 2 enters in the third measure with a rhythmic line marked *mf*.
- Viola:** Enters in the third measure with a rhythmic line marked *mf*.
- Cello & Double Bass:** Play chords starting in the second measure, marked *ff*.

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature is two flats (B \flat major or D \flat minor).

Fl. *tr* *tr* *tr* *tr* *f*

Ob. *mf* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1

Tbn. 2 *mf*

Tuba *mf*

Timp. *p* *f*

Perc. *f*

Hp.

Vln. 1 *tr* *tr* *f*

Vln. 2

Vla.

Vc. *pizz.* *mf*

D.B. *mf* *pizz.* *mf*

14

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

arco

f

arco

f

tr

This musical score page contains measures 19 through 23 of a symphony. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 19-23 are mostly rests, with a trill (tr) in measure 23.
- Oboe (Ob.):** Measures 19-23 are mostly rests.
- Bass Clarinet (B♭ Cl.):** Plays a continuous eighth-note pattern throughout.
- Bassoon (Bsn.):** Plays a continuous eighth-note pattern throughout.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 19-23 are mostly rests.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a melodic line starting in measure 20.
- Trombones (Tbn. 1, 2) and Tuba:** Play a melodic line starting in measure 20.
- Timpani (Timp.):** Play a melodic line starting in measure 20.
- Snare Drum (Perc.):** Plays a steady eighth-note pattern throughout.
- Harpsichord (Hp.):** Measures 19-23 are mostly rests.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play a melodic line starting in measure 20.
- Viola (Vla.):** Plays a melodic line starting in measure 20.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a continuous eighth-note pattern throughout.

The score is in a key signature of two flats (B♭ major or D minor) and a common time signature (C). Measure numbers 19, 20, 21, 22, and 23 are indicated at the beginning of their respective staves.

24 *tr*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

mp

mp

p

sfz

mp

p

p

p

pizz.

mp

pizz.

mp

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp.

Perc.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *arco*

D.B. *f* *arco*

Fl. *f*

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *f*

D.B. *f*

Fl.

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mp*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mp*

D.B. *mp*

This page of a musical score contains measures 52 through 57. The instruments are arranged as follows:

- Fl.** (Flute): Measures 52-57, featuring a melodic line with slurs and ties.
- Ob.** (Oboe): Measures 52-57, featuring a rhythmic pattern of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Measures 52-57, featuring a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Measures 52-57, featuring a melodic line with slurs and ties.
- Hn. 1 & 2** (Horn 1 & 2): Measures 52-57, featuring a melodic line with slurs and ties, marked with a forte (*f*) dynamic.
- B♭ Tpt. 1, 2, & 3** (Trumpet 1, 2, & 3): Measures 52-57, featuring a melodic line with slurs and ties, marked with a forte (*f*) dynamic.
- Tbn. 1 & 2** (Trombone 1 & 2): Measures 52-57, featuring a melodic line with slurs and ties, marked with a forte (*f*) dynamic.
- Tuba**: Measures 52-57, featuring a melodic line with slurs and ties.
- Timp.** (Timpani): Measures 52-57, featuring a melodic line with slurs and ties.
- Perc.** (Percussion): Measures 52-57, featuring a rhythmic pattern of eighth notes.
- Hp.** (Harp): Measures 52-57, featuring a melodic line with slurs and ties.
- Vln. 1 & 2** (Violin 1 & 2): Measures 52-57, featuring a melodic line with slurs and ties.
- Vla.** (Viola): Measures 52-57, featuring a melodic line with slurs and ties.
- Vc.** (Violoncello): Measures 52-57, featuring a melodic line with slurs and ties.
- D.B.** (Double Bass): Measures 52-57, featuring a melodic line with slurs and ties.

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

f

This page of a musical score, numbered 11, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), three Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and a Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The strings section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats and begins at measure 65. The Flute and Bass Clarinet parts feature complex, fast-moving melodic lines, with the Flute part marked *ff* (fortissimo) in the final measure. The Trombone and Tuba parts provide a rhythmic foundation, with the Tuba part marked *f* (forte) in the final measure. The Percussion part plays a consistent rhythmic pattern throughout. The string parts are mostly sustained, with the Violoncello and Double Bass parts marked *f* in the final measure. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.